Workflows
History of Media and Technology
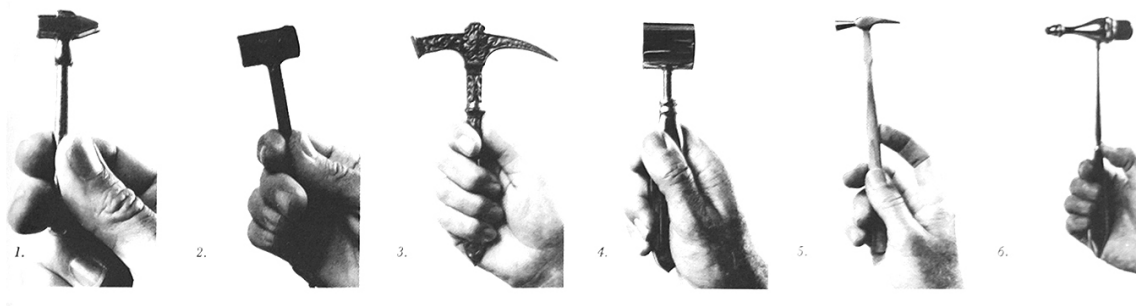
Arch 521
Media Tech VI
Department of Architecture
South Dakota State University

Federico Garcia Lammers   **Fall 2019**
Assistant Professor

Midterm Exam

Student Name:
Date: October 30, 2019

•   Answer three out of the five questions listed below.

•   Re-write the question and its number at the beginning of your answer.

•   Each answer should be a minimum of 500 words in length.

•   You may ONLY use your notes.

•   Responses should address the core of each question. In order to do so, use SPECIFIC examples discussed in class. Be articulate, answer the questions directly, and supplement your answers by weaving course content in intelligent ways.

•   To build a cogent answer you will have to explain the counterpart of the question's subject. I.e: to talk about post-orthography, you need to talk about orthography.

•   The questions are designed to make you think deeply about the provocations that have been laid out during the first nine weeks of class.

•   Each answer should demonstrate that you understand the media and technology-based implications of the course.

1.   What is the difference between "Technics and Technology" in the context of media?

2.   Describe the relationship between post-orthographic processes and real-time media.

3.   How are the "three ways of making" described by Mario Carpo in "The Alphabet and the Algorithm" related to the "project of authority" in architecture?

4.   What are the links between the legacy of Scientific Management and contemporary Building Information Modeling processes?

5.   John May argues that "the best philosophies of technics are strictly useless", how does the role of "object/tool modification" affect the uselessness of technics in professional practice?

https://doarchworkflows2019.school.blog/

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